Artist Statement:

Through performative photography, videography, sculpture, painting, virtual reality, and community based projects, Christelyn Nash explores subconscious spaces, self-realization, and the effects of modern technology on how we view our world and participate in our communities.

By combining art and science, Nash builds digitally altered dreamscapes and curates immersive experiences that urge the viewer to establish and expand their understanding of temporal variation and spatial awareness.

Christelyn's artwork is influenced by the concept of Ecological Imagination, an ability to interpret global environmental change, and also Astral Projection, a practice in which the individual can leave the physical body and travel throughout the universe.

Artist Bio:

Christelyn Nash graduated from the University of Houston in 2017 with a BFA in Digital Media & Photography. Her studies also include Corporate Entrepreneurship and Small Business Administration. Born and raised in Houston, TX, she has exhibited her work at venues across the city including Houston Center for Photography, Alabama Song, and ByProxy.US, a digital curatorial platform based in Houston.

In 2022, she founded Christeland LLC, a mobile photography studio that documents local artists and their artwork for archival and preservation purposes. In 2024, Nash was awarded a Glassell School of Art scholarship for her commitment to excellence as Classroom Facilitator of the Benches by Trees by Youth program.